

A SON MAITRE ET AMI

A. MARMONTEL,

PROFESSEUR AU CONSERVATOIRE DE PARIS.

CHANSON CRÉOLE

POUR

PIANO

PAR

E. KETTERER

OP. 56.

N° 15120.

P. 45 Kr.

Propriété des Éditeurs. — Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}.

82, Rue de la Cour.

159, Regent Street.

Dépôt général de notre fonds de Musique.

Leipzig chez C.F. Leide.

Vienne chez J.P. Müller.

Rotterdam chez W.F. Lichtenauer.

CHANSON CRÉOLE

Par

E. KETTERER

Op: 56.

Tempo giusto.

PIANO.

fz
mf sostenuto.
una corda.
pp dolce.
Ped ⊕ Ped ⊕
51
sonore.
Ped ⊕ Ped ⊕
m.d.
m.g.
ff
Ped ⊕
m.d.
m.g.
martellato.
ff *lunga.*
Ped ⊕
una corda.
pp dolce.
Ped ⊕ Ped ⊕
51
sonore.

8 m.d.
ff
Ped Ped Ped Ped Ped Ped Ped

8 m.d.
m.g. martellato.
p
legg.
p

legg.
legg.
legg.
p
f
p dim.
rall.
Ped Ped Ped

con espressione e tristezza.

p dolce.
poco rit.
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

p
rall.
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

a Tempo.

First system of musical notation (measures 1-4). The treble clef contains a melodic line with slurs and ties. The bass clef contains a harmonic accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). Pedal markings are present below the bass line.

Second system of musical notation (measures 5-8). Similar to the first system, featuring a melodic line in the treble and accompaniment in the bass. Dynamics include *p* and *sf*. Pedal markings are present.

Third system of musical notation (measures 9-12). The treble clef features a more complex melodic line with slurs and fingerings (2, 8, 5, 4, 5, 2, 8, 3, 2). Dynamics include *mf* (mezzo-forte), *p*, and *rit.* (ritardando). The word *legg.* (leggiero) is written above the treble staff. Pedal markings are present.

a Tempo.
con espressione.

Fourth system of musical notation (measures 13-16). The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. Dynamics include *p dolce.* (piano dolce). Pedal markings are present.

Fifth system of musical notation (measures 17-20). The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. Dynamics include *p poco rit.* (piano poco ritardando) and *p*. Pedal markings are present.

legato.

p rall.

p sostenuto il canto.

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

p

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

p

cresc.

ff

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

ff

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

p

dim. senza pp rall.

Pedal markings: Ped, Ped, Ped, Ped

a Tempo.
même mouvement. (★)

p
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p legato.
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p legato.
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p
mf
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p
a Tempo. con grazia.
p legato.
Ped Ped Ped Ped Ped Ped Ped Ped Ped

(★) Les petites notes doivent être exécutées très légèrement, et les notes du chant avec sonorité.

Ped

mf

mf

mf

Ped

Ped

Ped

Ped

Ped

Ped

una corda.

pp

pp

p

tre corde.

Ped

Ped

Ped

Ped

mf

cresc.

f

ff

ff

risoluto.

Ped

Ped

Ped