


A SON MAITRE ET AMI

A. MARMONTEL,

PROFESSEUR AU CONSERVATOIRE DE PARIS.



CHANSON CRÉOLE

POUR

PIANO

PAR

E. KETTERER

OP. 56.

N° 15120.

P. 45 Kr.

Propriété des Éditeurs. — Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}.

82, Rue de la Cour. 158, Regent Street.

Dépôt général de notre fonds de Musique:
Leipzig chez C.F. Leide. Vienne chez J.P. Müller.
Rotterdam chez W.F. Lichtenauer.

CHANSON CRÉOLE

Par

E. KETTERER

Op: 56.

Tempo giusto.

PIANO.

fz
mf sostenuto.
una corda.
pp dolce.
Ped ⊕ Ped ⊕
51
sonore.
Ped ⊕ Ped ⊕
m.d.
m.g.
ff
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕
m.d.
m.g. martellato.
ff lunga.
Ped ⊕
una corda.
mf sostenuto.
pp dolce.
Ped ⊕ Ped ⊕
51
sonore.

8 m.d.
ff
Ped

8 m.d.
m.g. martellato.
legg.
p

legg.
p
f
p dim.
rall.
Ped

con espressione e tristezza.
p dolce.
poco rit.
Ped

p
rall.
Ped

legato.

p rall.

p sostenuto il canto.

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

p

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

p

cresc.

ff

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

ff

Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

p

dim. senza pp rall.

Pedal markings: Ped, Ped, Ped

a Tempo.
même mouvement. (★)

p
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p legato.
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p legato.
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p
mf
Ped Ped Ped Ped Ped Ped Ped Ped Ped

p
a Tempo. con grazia.
p legato.
Ped Ped Ped Ped Ped Ped Ped Ped Ped

(★) Les petites notes doivent être exécutées très légèrement, et les notes du chant avec sonorité.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

mf

mf

mf

Ped

Ped

Ped

Ped

Ped

Ped

una corda.

pp

pp

p

tre corde.

Ped

Ped

Ped

Ped

mf

cresc.

f

ff

ff

risoluto.

Ped

Ped

Ped